

Year 9 Preferences

Performing Arts Music & Drama



Teignmouth Community School
Be the best version of yourself



Work Hard



Be Kind



Join In

Why Study Performing Arts

Both employers and universities see creative subjects as assets.

Increasingly, employers and universities are looking for young people who have skills that are learned through creative subjects: creative thinking, emotional intelligence, adaptability, communication and tenacity to name just a few⁴. And universities are keen to attract students who have a well-rounded education and achieve good results, no matter what the subject.

Having a strong passion for the performing arts fuels your motivation to perform to a higher level. A genuine love of a subject makes lessons more enjoyable, consequently raising your aspirations and future prospects.

Performing Arts are academic subjects in its own right, but it actually benefits other subjects too.

A recent study in the UK found that playing a musical instrument appears to enhance general performance in other subjects at GCSE. Other studies have shown that music benefits learning by activating all areas of the brain: auditory (sound processing); motor (rhythm processing); and limbic (emotions).

So by choosing Performing Arts, you could actually be improving your chances of doing well in your other subjects – including those within the Ebacc.



What skills will I develop?

It will provide transferable skills

Performing Arts and Music involves written, analytical, practical and social/personal skills such as:

- independent learning: having to be disciplined about practising on your instrument or voice
- team working: particularly if you are involved in weekly groups or ensembles, concerts and performances
- performance and presentation skills which are useful for any job/career
- listening: this is highly developed in musicians and it is an important part of the course
- analytical and essay-writing skills
- confidence and self-esteem: which has a knock-on effect in all areas of life and learning
- creativity and self-expression: helping young people to think differently and harness the power of your imagination



What skills will I develop?

The BTEC Tech Award in Performing Arts or Music is a vocational course.

This means students have hands-on experiences and opportunities to learn from tutors and visiting professionals within the industry. It is a creative qualification and the course is able to support students with acquiring a variety of skills that future employers will value. The course also supports learners with their confidence and will challenge you to try new concepts and ideas.

Students are able to develop a wide variety of transferable skills ranging from:

- Teamwork
 - Leadership
 - Self-management
 - Communication

- Develop and present skills in music, acting, dance and musical theatre to a set brief
 - Time management
 - Meeting deadlines
 - Exploring new genres of performing arts

- Analysing, evaluating and enhancing your learning
 - Broadening their repertoire
 - Using specific vocabulary
 - Review and reflect different approaches

"[My BTEC] taught me so many good skills; time keeping, working towards a deadline, trying to achieve and set targets. It teaches you about real life experiences"

Max Whitlock
MBE Double Olympic Gold Medallist



What skills will I develop?

Both employers and universities see creative subjects as assets.

You will learn a range of skills that enhance your employment prospects.

The discipline of learning an instrument, script or piece of choreography, along with resilience and determination, thinking and creating, using one's initiative, and being able to communicate ideas are all invaluable assets.

Universities and employers are always impressed by the Performing Arts students have due to their well balanced curriculum.

"BTEC Music has helped me develop into a stronger musician. I am able to critique myself and can structure my own practise regimes. I also understand how important warming up is to my overall performance and the impact it can have on my voice"

Year 11 BTEC Music Student



What Key Topics will I study?

BTEC MUSIC

Component 1: (30%)

Exploring Music Products and Styles Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.

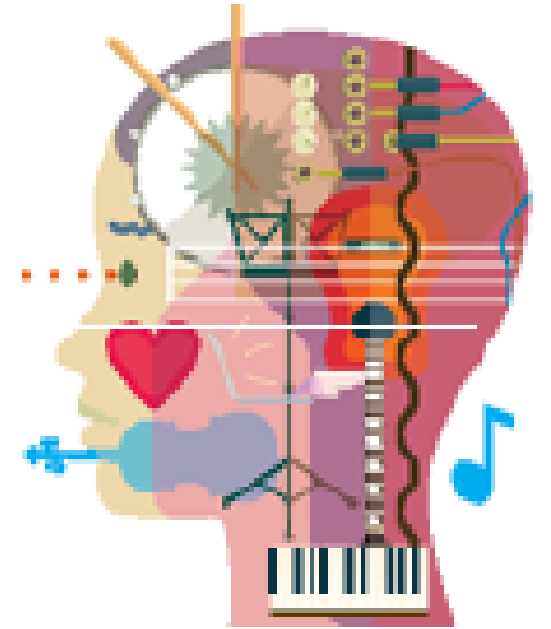
Component 2: (30%)

Music Skills Development Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.

Component 3: (40%)

Responding to a Music Brief Learners will be given the opportunity to develop and present music in response to a given music brief.

Through the different vocational units students will get hands on experience and listen to a wide variety of music across several genres and decades to trace the history of modern music. Students will develop their performance, composition and production / music technology skills.



What Key Topics will I study?

GCSE Music

There is only one exam – the rest is course work.

This takes the pressure off revision during those critical weeks where you will have many other exams.

What will you learn?

There are three main areas of study: Performance, Composition, Listening and Appraising.

Students will learn about a range of types of music, including vocal, instrumental, music for film, pop, jazz, fusion, and new music.

Performance

30% of final score.

Students give a performance for a minimum four minutes, including at least one minute of a group piece (ensemble playing).

Composition

30% of final score.

Students create two compositions. In the first year of the course, you compose a piece of your choice. In the second, the piece is set by the exam board, usually from a choice of options.

Listening and appraising/understanding

40% of the final score.

This is the only exam and is usually one hour

Students are asked to listen to, and answer questions about, set works they've studied during the course. They then do the same for previously unheard pieces.



How will this help me in my future career?

If you don't want to study Performing Arts beyond GCSE, it is still a smart choice.

It can open doors to a range of education and employment pathways in:

Performing Arts Being a musician or actor isn't the only career in Performing Arts – other options include being a sound technician, community musician, music/drama therapist, teacher, or private tutor, or a range of careers in the creative industry, in a concert hall or music venue.

This might include work in film, TV, theatre, radio, arts administration, or creative education and professions such as medicine, law, accountancy

Performing Arts are highly regarded as academic subjects and so could complement your other studies in leading to a professional career.

Any other pathway you might choose

Performing Arts provide a range of transferable skills that will provide a good foundation, whatever pathway you choose.

Students have gone on to many and varied pathways following Performing Arts ranging from primary school teacher to mountain leader!



How will this help me in my future career?



How will this help me in my future career?

WHY
CHOOSE
MUSIC?



How will this help me in my future career?

WHY
CHOOSE
DRAMA?

