



Overcoming the Monster

Creative writing and story structure

The Tragic Hero

The concept of a tragedy

The Gothic

How texts reflect societies' fears

Year 7



KS3-KS5 English

• 2024-2025

Knowledge Acquired:

- Narrative structure
- Fundamentals of grammar
- Academic composition
- Cultural Capital
- Literary History

Skills Learnt:

- Vocabulary
- Fluency
- Inference
- Adaptation
- Discussion
- Analysis
- Comparison
- Critical Evaluation
- Academic Rigour

Year 8

Poetry as protest

Perspectives across different cultures

Rhetoric & Animal Farm

Texts as diatribe & political allegory

Romantic Literature

Texts as political acts



Year 9

Romeo and Juliet

Romantic epic or cautionary tale?

Dystopia

What might the future look like?

Writing is Fighting

Arguing your case for change



Year 10

Power & Conflict

Poetry through time

An Inspector Calls

Writers as vehicles of social justice

A Christmas Carol

England in the 19th Century



Year 11

Macbeth

Overcoming the inner monster

English Language

Synthesising skills

Practice makes Permanent

Final revision for GCSE



Year 12

A Doll's House

Contrasts, connections, comparisons



Twelfth Night

Language & dramatic effects



Year 13



Comparative Essays

Shaping meanings in text



The Bloody Chamber

Literary traditions & genres



The Gothic

Attitudes and values



Comparative Essays

Shaping meanings in texts



The Merchant's Tale

Contrasts, connections, comparisons



A Picture of Dorian Grey

Literary traditions & genres